Crossing the Bar. (Tennyson)

set to music for mixed chorus.

B. J. Dale.

Peaceful, reflective — cresc.

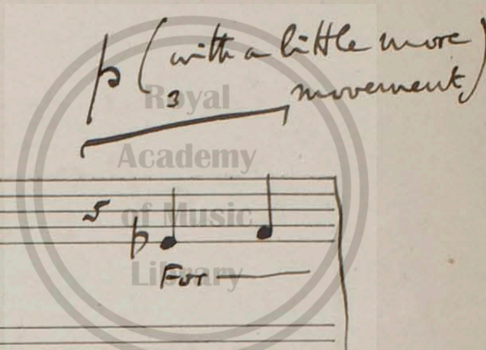
S. 1: Sun — set and eve-ning star — and one clear
S. 2: Sun — set and eve-ning star — and one clear (cresc.) Unis:
A. 1: Sun — set pp and eve-ning star — p and
A. 2: Sun — set pp and — eve-ning star p and
T. 1: Sun — set pp and eve-ning star — and one clear
T. 2: Sun — set pp and eve-ning star — and one clear
B. 1: Sun — set pp and eve-ning star — and
B. 2: Sun — set pp and eve-ning star — and

S.: poco f call — dim: for me .... p And may there
A. 1: one — dim: clear call — for me p And may there
A. 2: one dim: clear call — for me p And may there
T. 1: call dim: for me pp And may there
T. 2: call dim: for me pp And may — there
B. 1: one dim: clear divisi call — for Unis pp And may — there
B. 2: one dim: clear call — for pp And may — there

S.: be — cresc..... there mf moaning of the bar when
A: be — 3 no cresc..... mf moan — ing of the
T: be — cresc..... no mf moaning of the bar. when
B: be — cresc..... no mf moan — ing of the



Printed at Leipzig.



S. — I — put out — to (ten.) sea — For

A. — bar when I put out — to (ten.) sea

T. 1. — bar when I — put out — to sea

T. 2. — bar when I put out (ten.) to sea

B. 1. — bar when I — put out — to sea

B. 2. — bar when (divi) I — (ten.) put out — to sea

Slow down slightly

S — such — a tide — as mov — ing seems — a (dim....)

A — p For such — a tide as mov — ing seems — a (dim....)

T — p For such — a tide as mov — ing seems — a (dim....)

B — For such a tide as moo-ving seems — a (dim....)

cresc:

S — -sleep — Too — full — for — sound — and

A — -sleep — Too — (cresc:) full — for sound — and

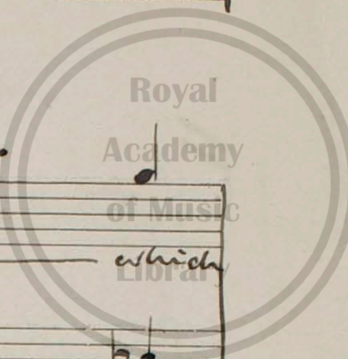
T. 1. — -sleep, Too full for (cresc:) sound — for sound — and

T. 2. — -sleep, Too full for (cresc:) sound — for sound — and

B. 1. — -sleep — Too (cresc:) full — for sound — and

B. 2. — -sleep — Too (cresc:) full — for — sound — and

broaden



S. 1: foam — when that — which
S. 2: foam — f when that — which
A.: foam — f when that which drew from out the bound — less
T. 1: foam — f when that — which drew — from
T. 2: foam — f when that — which drew — from
B. 1: full for sound & foam f when that — which Div. drew — from
B. 2: foam — Div. f when that — which drew, which

dim.

S. 1: drew from out — the boundless deep —
S. 2: dim. drew from out the boundless deep —
A.: dim. deep, from out — the boundless deep (slow down very slightly)
T. 1: dim. out — which drew — from out the bound — less deep
T. 2: dim. out — which drew — from out the bound — less deep
B. 1: dim. drew — which drew — from out the bound — less deep
B. 2: dim. drew — from out — the bound — less deep

Very slow. pp

1+2 S.: Turns — a — gain, ppp Home
1+2 A.: ppp Home
1+2 T.: pp Turns a — gain ppp
1+2 B.: pp Turns — a — gain ppp

(straight on to V. 2)

(in an undertone)

Slow down

S. 1: ppp Twi — light, and eve — ning bell and af — ter
S. 2: ppp Twi — light, and eve — ning bell and af — ter
A. 1: ppp Twi — light, and eve — ning bell — and af — ter
A. 2: ppp Twi — light, and eve — ning bell and af — ter
T.: ppp Twi — light, and eve — ning bell Div. and af — ter
B. 1: ppp Twi — light, and eve — ning bell pp and
B. 2: ppp Twi — light, and eve — ning bell pp and —

ppp (hushed) p (expressive, and with rich tone)

S.: (Div.) that — the dark and may there be — no sad-ness of fare
A. 1: that — the dark — pp and — may — there be — no
A. 2: that — the dark — pp and — may — there be — no
T. 1: that — the dark — pp and — may — there be — no
T. 2: that — the dark — pp and — may — there — be — no
B.: (Div.) af — ter that — the dark pp and — may

hold back

S.: — well — when I — em — bark pp for though from
A. 1: sad-ness of fare — well when — I — em — bark
A. 2: sad — ness of — fare — well when — I — em — bark
T: sad — ness of — fare — well when — I — em — bark, For though from Div.
B. 1: — there be no sad — ness (rather prominent) when I em — bark
B. 2: there be no sad — ness of — fare — well

(very slightly increasing the speed.)

S. Div. — out from — out the — bourne of time — and

A — (inside tune) *mp* For though from — out the — bourne — of time — and

T. 1 — out — from — out the — bourne of time — and —

T. 2 — out — from — out the — bourne of time — and place the

B — For though from out — the — bourne — of

S. 1. — place, The flood may — *mf* bear — me — far

S. 2. — place, The flood may — *mf* bear — me — far — cresc.

A. 1. — place, The flood may — *mf* bear — me — far, bear — me — cresc.

A. 2. — place, The flood may — *mf* bear — me — far — , bear me — cresc.

T. 1. — place, The flood may — bear — me — far — cresc.

T. 2. — flood — may — bear — me — far — cresc.

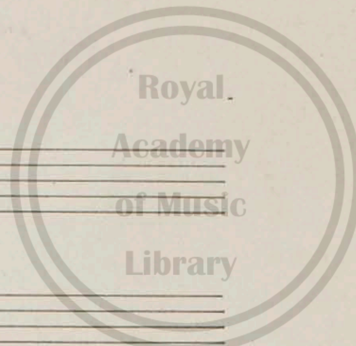
B. 1. — time and — place the — flood — may bear me — cresc.

B. 2. — time and — place the — flood may bear me

S 1. *f* I hope to see .... my — *dim* .... Pilot face to
S 2. *f* I hope to see .... my — *dim* .... Pi – lot face to
A 1. far — *f* I hope to — *dim* .... see .... my
A 2. far — *f* hope to — *dim* .... see .... my
T 1. *f* hope, I hope to see .... I — *dim* .... hope to see .... my
T 2. *f* hope, I hope to see .... I — *dim* .... hope to see .... my
B 1. far — Div: *ff* I hope to — *dim* .... see .... my
B 2. far — Div: *ff* I hope to — *dim* .... see .... my

Very slow.

S 1. face — *pp* When I
S 2. face — *pp* When I
A 1. *linger* Pi – lot face to face — *ppp* When I have
A 2. *linger* Pi – lot face to face — *ppp* When I have
T 1. Pi – lot face to face — *pp* When I
T 2. Pi – lot face to face — *pp* When I
B 1. Pi — lot face to face — *ppp* When I have
B 2. Pi — lot face to face — *ppp* When I have



linger. — slow down...... — (to nothing)

S. 1 — have cross'd — the bar

S. 2 — have cross'd — the bar

A 1 — cross'd — the bar

A 2 — cross'd — the bar

T 1 — have cross'd — the bar

T 2 — have cross'd — the bar

B 1 — cross'd — the bar the bar

B 2 — cross'd — the — Div: slow down........ bar the bar

Nürnberg: October, 1914